



British Showjumping
Judges Education System

ASSESSMENT CRITERIA

Criteria for British Showjumping Judges

Level 1 Judges

The Judge will represent British Showjumping at affiliated competitions. The Judge will ensure that competitions run in accordance with the Rules prescribed by British Showjumping and that members comply with the British Showjumping Code of Conduct for the Welfare of the Horse at the show.

The Level 1 Judge will work as part of a team of judges to support the correct running of the competition and application of the rules and regulations. A Level 1 Judge must officiate with at least one other Judge of Level 2 or above. The exception to this is at Club shows where Level 1 Judges may adjudicate on their own.

Judges must remain impartial and declare any conflicts of interest to the venue and/or the Chair of Judges before accepting an appointment.

Learning Outcome	Assessment Criteria	Guidance on content to be learnt during training and sampled in assessment	Assessment Method
1. Be able to setup and operate timing equipment for different classes	1.1 Setup and operate timing equipment	Timing equipment may include - EG - Dark Deer - Equipe	Logbook
	1.2 Setup timing equipment for different classes	Classes to include - Single phase/ Two phase - Table A7	Logbook
	1.3 Operate the timing equipment correctly while judging	Move and reset the timing equipment between classes Operate the timing equipment effectively whilst judging	Logbook
	1.4 Run a backup stopwatch correctly	Produce stopwatch times within an acceptable margin of the electronic timing set Explain the importance of keeping a record of the back up time	Logbook
	1.5 Calculate a correct time allowed	Engage Course Designer in discussions relating to time allowed Assess the horse's speed of travel accurately and adjust time allowed as appropriate	Logbook

2. Be able to record results accurately	2.1 Produce clear and correct results	Methods to include <ul style="list-style-type: none"> - Crib sheets (which must be clear and legible) - British Showjumping Judges App 	Logbook
	2.2 Call faults as observed	Faults to be called accurately as occurred in the competition	Logbook
	2.3 Distribute prizemoney as stated in the schedule	Use of schedule and British Showjumping Handbook to allocate accurately	Logbook
	2.4 Use ranking lists effectively	Produce a clear, legible and accurate ranking list for all placed competitors	Logbook
3. Operate the bell correctly	3.1 Explain when to operate the bell	Operating the bell to include <ul style="list-style-type: none"> - Starting a round - Elimination - Use to run classes efficiently - Refusals with disturbances 	Logbook
4. Be able to apply common British Showjumping Rules and Regulations	4.1 Locate Rules in the British Showjumping Handbook	Rules may include <ul style="list-style-type: none"> - Code of Conduct for the Welfare of the Horse - Officials Code of Conduct - Members Code of Conduct - Rules relating to competitions 	Logbook
	4.2 Explain Rules as set out in the British Showjumping Handbook	This may include: Describing the application of rules to members Applying the rules in practice	Logbook
5. Be able to use the PA system	5.1 Announce relevant scores and information	Announce information clearly, concisely and accurately Use PA system appropriately as defined in the British Showjumping Handbook under Rule 173	Logbook
6. Course Design	6.1 Identify the course specifications for the class judging	Course specifications as per the Members Handbook and schedule for the show Classes may include <ul style="list-style-type: none"> - Club 	Logbook

		<ul style="list-style-type: none"> - Just For Schools - Amateur - National Classes 	
	6.2 Check the course is safe, appropriate and built to the specifications of the class	<p>Safety checks to include</p> <ul style="list-style-type: none"> - Equipment is in good condition - Safety cups are used as described in the British Showjumping Handbook - Obstacles are built to the correct height - Distances are correct for the course built 	Logbook
	6.3 Measure correct distances	Measure horse and pony distances accurately using metric or imperial units	Logbook
7. Work effectively in the team of Officials	7.1 Work with the team of Officials to aid smooth running of classes	<p>Officials may include</p> <ul style="list-style-type: none"> - Judges - Course Designers - Commentators - National Stewards - Practice Arena Steward 	Logbook
	7.2 Undertake Judging tasks as allocated by the Chair of Judges/ Lead Official	Tasks may be in the judge's box or field judging as required	Logbook
	7.3 Work as part of a team to manage major incidents	<p>Incidents may include</p> <ul style="list-style-type: none"> - Injury of rider - Injury of horse - Safeguarding - Inclement weather event 	Logbook
8. Know the roles and responsibilities of a Level 1 British Showjumping Judge	8.1 Describe the responsibilities of the Level 1 Judge	<p>Responsibilities to include</p> <ul style="list-style-type: none"> - Ensure that the competition is run in accordance with British Showjumping Rules - Ensure that horses are treated according to the British Showjumping Code of Conduct for the Welfare of the Horse. - Ensure that any safeguarding concerns are reported to the British 	Logbook

		<p>Showjumping Lead Safeguarding Officer.</p> <ul style="list-style-type: none"> - Arrive to the show day with the required equipment 	
	8.2 Describe the role of the Level 1 Judge	<p>Roles may include</p> <ul style="list-style-type: none"> - Timekeeper - App Judge - Sole judge at Club and Just For Schools 	Logbook
	8.3 Explain the retention criteria for British Showjumping Officials	<p>Criteria to include</p> <ul style="list-style-type: none"> - Attendance at a British Showjumping Officials Training event every two years - Adherence to the British Showjumping Officials Code of Conduct - Compliance with Safeguarding requirements 	Logbook

Level 2 Judges

The Level 2 Judge may act as the Lead Official or Chair of Judges and in this capacity must be confident to manage a team and take responsibility for decisions.

When in the role of Lead Official or Chair of Judges at a show, it is the Level 2 Judge's responsibility to ensure/check that the results are checked after each class.

When judging a class which requires a Level 3 Judge, the Level 2 Judge can judge the water jump and operate the timing equipment.

Learning Outcome	Assessment Criteria	Guidance on content to be learnt during training and sampled in assessment	Assessment Method
1. Know how to setup and operate timing equipment for different classes	1.1 Describe the elements of different timing equipment and how this can affect use	Timing equipment to include <ul style="list-style-type: none"> - EG - Dark Deer - Equipe 	Timing Test
	1.2 Setup timing equipment for different classes	Classes to include <ul style="list-style-type: none"> - Single phase/two phase - All Table A and C Classes 	Timing Test and Logbook
	1.3 Explain the correct operation of different timing equipment while judging	Move and reset the timing equipment between classes Operate the timing equipment effectively whilst judging Identify and rectify any errors with the timing equipment Explain how to proceed in the event of timing equipment failure	Timing Test
	1.4 Run a backup stopwatch correctly	Explain the use of the backup stopwatch Describe situations where more than one backup stopwatch is required	Timing Test and Logbook
	1.5 Check the time allowed is correct	Engage Course Designer in discussions relating to time allowed Accurate assessment of horse's speed of travel and adjustment of time allowed as appropriate	Logbook
2. Be able to record results accurately	2.1 Produce clear and correct results	Methods can include <ul style="list-style-type: none"> - Crib sheets 	Logbook

		- British Showjumping Judges App	
	2.2 Log faults accurately	Call faults as observed in competition	Logbook
	2.3 Distribute prizemoney	Allocated as stated in the schedule and British Showjumping Handbook	App Test
	2.4 Use crib sheets and ranking lists correctly	Write a clear and legible crib sheet Produce a clear, legible and accurate ranking list for competitors	Logbook
3. Operate the bell correctly	3.1 Know when to operate the bell	Operating the bell to include <ul style="list-style-type: none"> - Starting a round - Elimination - Use to run classes efficiently - Communicating with competitors - Refusal with disturbance 	Logbook Professional Discussion
	3.2 Explain how to manage different bell operation situations	Instances to include <ul style="list-style-type: none"> - Multiple arenas - Failure of bell 	Timing Assessment
4. Be able to use the British Show Jumping Judges App	4.1 Use the British Showjumping Judges App to judge a class	To include <ul style="list-style-type: none"> - Setting up a class - Importing Start Lists - Adding entries - Adding events - Using key codes - Producing results - Allocating prizemoney - Saving files - Uploading results - Using live scoring 	App Test
5. Be able to apply the British Showjumping Rules and Regulations	5.1 Understand the British Showjumping Handbook	Locate relevant rules in the British Showjumping Handbook	Written Assessment
	5.2 Interpret and Explain Rules	Describe application of rules in different situations Apply the rules in practice relating to <ul style="list-style-type: none"> - Equipment 	Written Assessment Professional Discussion

		<ul style="list-style-type: none"> - Obstacles - Courses - Practice arena - Scoring and results 	
	5.3 Identify permitted items of tack and equipment	<p>Items to include</p> <ul style="list-style-type: none"> - Boots - Nosebands - Bits - Martingales - Spurs - Padded Batons 	Tack Assessment
6. Be able to use the PA system effectively	6.1 Announce relevant scores and information	<p>Announce information clearly, concisely and accurately</p> <p>Use PA system appropriately as defined in the British Showjumping Handbook</p>	Logbook
	6.2 Describe the correct use of the PA system	<p>Correct use to include</p> <ul style="list-style-type: none"> - Announcing competitors - Announcing faults and results - Communicating with competitors 	Professional Discussion
7. Course Design	7.1 Know the course specifications for the class judging	<p>Classes may include</p> <ul style="list-style-type: none"> - Single phase, Two phase and A7 - A10 - Young Horse Classes - Second Round Competitions 	Coursewalk assessment
	7.2 Check the course is safe, appropriate and built to the specifications of the class	<p>Checks to include</p> <ul style="list-style-type: none"> - Time allowed - Dimensions of the obstacles - Start and Finish locations - Ground condition - Course plans - Suitable materials have been supplied for Practice Fences 	Coursewalk assessment and Logbook
	7.3 Demonstrate how to measure distances accurately	<p>Measuring methods to include</p> <ul style="list-style-type: none"> - Walking 	Coursewalk assessment and Logbook

		<ul style="list-style-type: none"> - Use of a measuring tape - Use of a measuring wheel 	
	7.4 Identify the Water Jump criteria and protocol	<p>Describe the differences between Water Jump and a Jump over Water</p> <p>Define a fault at a water jump</p> <p>Give clear and correct signals when judging the water jump</p>	Coursewalk assessment
8. Work effectively in the team of Officials	8.1 Work with the wider show team to aid smooth running of classes	<p>Show team roles to include</p> <ul style="list-style-type: none"> - Show Secretaries - Show Organiser - Arena Party - Arena Maintenance Team 	Logbook
	8.2 Explain the process to manage major incidents	<p>Communicate with the Organiser in advance of the show to ensure emergency arrangements are in place</p> <p>Incidents can include</p> <ul style="list-style-type: none"> - Injury or fatality of rider - Injury or fatality of horse - Safeguarding - Inclement weather event <p>Completion and submission of the relevant report paperwork</p>	Professional Discussion
	8.3 Support and encourage other Officials, including New and Trainee Officials	<p>Support can include</p> <ul style="list-style-type: none"> - Directing to training opportunities - Providing opportunities to experience different roles - Delivering feedback on performance 	Professional Discussion
9. Be able to explain the role and responsibilities of a Level 2 British Showjumping Judge	9.1 Explain the responsibilities of the Level 2 Judge	<p>Responsibilities to include</p> <ul style="list-style-type: none"> - Ensure that the competition is run in accordance with British Showjumping Rules - Check results are correct before submission - Ensure that horses are treated according to the British Showjumping Code 	Written Assessment

		<p>of Conduct for the Welfare of the Horse.</p> <ul style="list-style-type: none"> - Ensure that any safeguarding concerns are reported to the British Showjumping Lead Safeguarding Officer. <p>Arrive to the show day with the required equipment</p>	
	<p>9.2 Explain responsibilities of the Chair of Judges and Lead Official</p>	<p>Responsibilities to include</p> <ul style="list-style-type: none"> - Communicating with the Organiser ahead of the show to ensure appropriate emergency arrangements are in place and the schedule is correct - Delegate tasks to members of the judging team - Dealing with inappropriate behavior and protests - To complete show reports, accident reports and any other reports relating to the show 	<p>Professional Discussion</p>

Level 3 Judges

The Level 3 Judge is the highest Level of National Judge and will lead a team of judges to ensure the correct running of the competition. The Level 3 Judge will be confident to undertake the Chair of Judges and/or Lead Official roles at major shows. They will work closely with the Show Organiser and take complete charge of major classes.

The Judge will be confident interpreting the British Showjumping Rules and Regulations accordingly and make fair, logical decisions, including application to incidents not covered in the Handbook. It is the Level 3 Judge's responsibility to ensure that the results of the class are checked and submitted to the British Showjumping Office within 72 hours of the show.

Learning Outcome	Assessment Criteria	Guidance on content to be learnt during training and sampled in assessment	Assessment Method
1. Be able to record competition results accurately	1.1 Demonstrate the process required to ensure accurate results	Process to include <ul style="list-style-type: none"> - Use of the British Showjumping Judges App - Calling faults as observed - Distributing prizemoney and faults and stated in the schedule - Using crib sheets and rankings lists - Checking and submitting results to British Showjumping within 72 hours of the show - Managing inconsistencies and queries 	Logbook and Live Assessment
2. Be able to apply the British Showjumping Rules and Regulations fully	2.1 Interpret and Apply the Rules and Regulations	Instances may include <ul style="list-style-type: none"> - Describing the application of rules in a variety of classes - Applying the rules in practice - Implementing the rules in a variety of circumstances - Decision making in circumstances not covered by the British Showjumping Handbook 	Logbook, Written Assessment and Live Assessment

3. Course Design	3.1 Understand the course specifications for the class judging	Classes may include <ul style="list-style-type: none"> - National Classes - Finals and Major classes - Special Classes 	Coursewalk assessment and Live Assessment
	3.2 Identify the factors affecting correct distances	Factors to include <ul style="list-style-type: none"> - Surface condition - Obstacles - Class specification - Time of year - Location of arena - Competitors - Age and experience of horse 	Coursewalk assessment
4. Lead a team of Officials effectively	4.1 Communicate with stakeholders in advance of the show	Stakeholders to include <ul style="list-style-type: none"> - Regional Development Officers - Show Organisers - Judges - Course Designers - Commentators Communication with stakeholders regarding organization and technical matters	Professional Discussion and Logbook
	4.2 Lead the show team to aid smooth running of classes during the event	In addition to stakeholders above, the team may include <ul style="list-style-type: none"> - Practice Arena Stewards - National Stewards - Arena Party - Show Secretary - Arena Maintenance Team Lead the judging team proactively and ensure that all tasks for Judge Levels 1 and 2 are fulfilled with best judging practise	Live Assessment and Logbook
	4.3 Take a leading role in managing major incidents	Incidents can include <ul style="list-style-type: none"> - Fatality of rider - Fatality of horse - Safeguarding - Inclement weather 	Professional Discussion and Logbook

		event	
	4.4 Support and develop other Officials, including New and Trainee Officials	<p>Support may include</p> <ul style="list-style-type: none"> - Encouragement to improve skills - Opportunities to judge in different environments - Feedback to support skill development 	Professional Discussion and Logbook
5. Understand the role and responsibilities of the Level 3 Judge	5.1 Describe and demonstrate the roles and responsibilities of the Level 3 Judge	<p>Responsibilities to include</p> <ul style="list-style-type: none"> - Communicating with the Organiser ahead of the show to ensure appropriate emergency arrangements are in place and the schedule is correct - Delegate tasks to appropriate members of the judging team - Dealing with inappropriate behavior and protests - Completion of show reports, accident reports and any other reports relating to the show - To be present for the duration of the British Showjumping competitions - To address any issues arising on the day of the show 	Professional Discussion and Live Assessment